



An Empire of Demands and Opportunities

Relocating the Dutch Indies in European History, c. 1800-1900

Workshop on 27th & 28th of August 2018,
LEE C 114, ETH Zurich

Program

Monday, 27th of August

10.00—10.30

Welcome and Introduction

Bernhard C. Schär (Zurich)

10.30—12.00

Andreas Weber (Twente)

Studying Colonial Nature: Foreign Naturalists in the Dutch Indies in the Early 19th century

Comment: Christof Dejung (Bern)

Lunch

14.00—15.30

Caroline Drieënhuizen (Amsterdam)

Negotiating Identities: Objects of European Collectors in Colonial Indonesia in a Transimperial World, ca. 1880

Comment: Christof Dejung (Bern)

Coffee Break

16.00—17.30

Mikko Toivanen (Florence)

The Dutch East Indies as a Destination for International Travel in the Mid-Nineteenth Century

Comment: Marieke Bloembergen (Leiden)

18.30 Dinner

Tuesday, 28th of August

9.00—10.45

Philipp Krauer (Zurich)

Contested Complicities : Swiss Reactions to Dutch Imperial Demands for Mercenaries, 1848—1914

Comment: Marieke Bloembergen (Leiden)

Coffee Break

11.00-12.45

Sophie Junge (Zurich)

Familiar Distance: Photographs from the Dutch Indies in European Perspective, ca. 1880—1930

Group Workshops

Lunch

13.45—15.30

Florian Wagner (Erfurt)

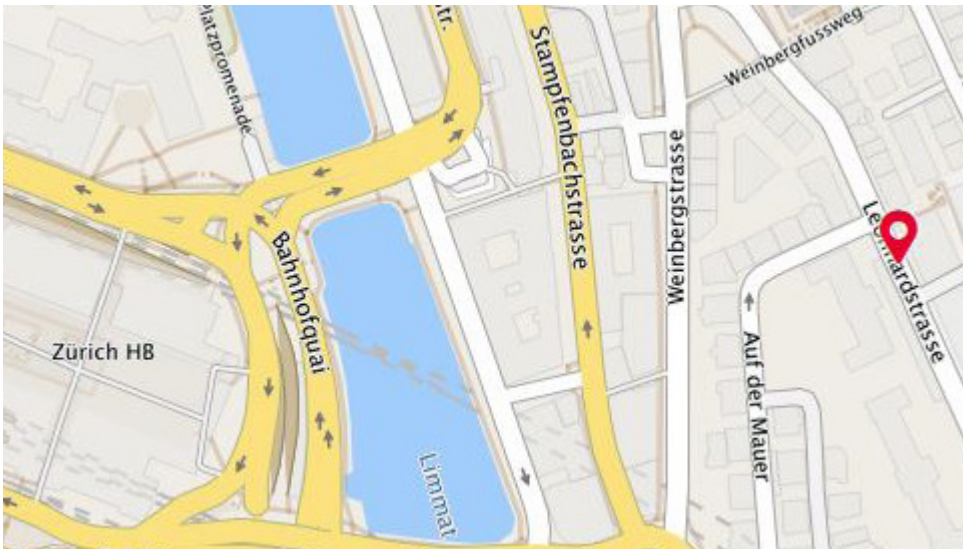
Cultivating the Symbol of Progress: The Global Career of Buitenzorg's Agronomic Laboratory (1880—1914) (via skype)

Comment: Marieke Bloembergen (Leiden)

15.30—16.00

Final Discussion

Note: Speakers will give short inputs only. The workshop serves primarily to discuss precirculated papers. These can be obtained in advance after registration.



Location & Registration

ETH Zurich, LEE C 114, Leonhardstrasse 21, 8092 Zurich

How to get to ETH LEE:

- On foot (10 minute walk from Zurich main station)
- By tram: number 6, 7, 10 (tram stop: "Haldenegg") or 9 (tram stop: "ETH/Universitätsspital")

Registration

The workshop is open to all. However, the number of seats is limited. Therefore, participants are asked to register until 20.08.2018 via the following email address:

monique.ligtenberg@gmw.gess.ethz.ch

Participants will receive access to the papers discussed in the workshop after registration.

Cover picture: Groet uit Java, ed. F. W. Krapp and P. Demcker, picture postcard, four-coloured halftone print, 1899. Private collection.