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Department of Civil, Environmental  
and Mechanical Engineering



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CIVILE, EDILE E AMBIENTALE  
DEPARTMENT OF CIVIL, ARCHITECTURAL  
AND ENVIRONMENTAL ENGINEERING

An aerial photograph showing a complex river delta and estuary system with multiple channels and islands, surrounded by green vegetation.

# RCEM2017 BACK TO ITALY

10<sup>th</sup> Symposium on River,  
coastal and estuarine morphodynamics  
Trento - Padova  
September 15 - 22, 2017

RCEM 2017 - Back to Italy

The 10<sup>th</sup> Symposium on River, Coastal and  
Estuarine Morphodynamics

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## **Book of Abstracts**

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Stefano Lanzoni, Marco Redolfi  
and Guido Zolezzi

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# RCEM 2017 - Back to Italy

The 10<sup>th</sup> Symposium on River, Coastal and Estuarine Morphodynamics

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# Quantifying shape and multiscale structure of meanders with wavelets

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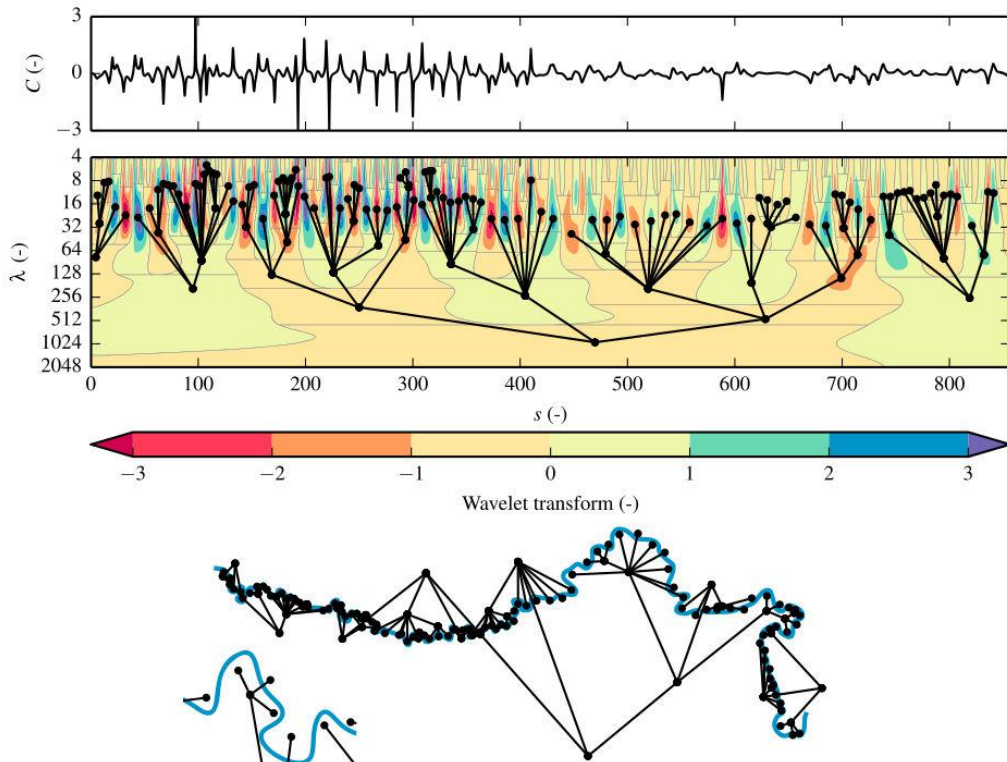
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Meandering river planforms are easily observable features in the landscape, but the processes shaping them, act on a wide range of spatial and temporal scales. This results in meanders that curve at several spatial scales with smaller scale curves embedded in larger scale curves.

Here, we show how to quantify the multi-scale structure of meanders from the valley scale until the sub-meander scale based on continuous wavelet transforms of the planform curvature. The zero crossings and maximum lines of the wavelet transform capture the main characteristics of the meander shape and their structure is quanti-

fied in a scale-space tree (Figure 1). The tree is used to identify meander wavelength and how meanders are embedded in larger scale features. The submeander structure determines meander shape, which is quantified with two parameters: skewness and fattening. The method is applied to the Mahakam River planform, which features very sharp, angular bends. Strong negative fattening is found for this river which corresponds to angular non-harmonic meanders which are characterized by strong flow recirculation and deep scouring.



**Figure 1.** Based on the curvature of the planform of the Mahakam River (top panel) the continuous wavelet transform is determined (middle panel). The transform is used to construct a scale space tree based on zero crossing lines (gray lines) and local maxima (dots). The lowest panel shows the same tree as the middle panel, but now drawn in connection to the planform.