

Mass Equivalent Pantographs for Synthesis of Balanced Focal Mechanisms

Volkert van der Wijk

Abstract Force balance is an important property in the design of high-speed high precision machinery to reduce base vibrations and also for the design of inherently safe large movable structures. This paper presents the synthesis of inherently balanced overconstrained focal mechanisms with mass equivalent pantographs. It is shown how pantograph linkages can be combined into an overconstrained but movable linkage by connecting them in their similarity points. With mass equivalent modeling the force balance conditions are derived for which the common center of mass is in the focal point for any motion. As examples Burmester's focal mechanism is investigated for balance and a new balanced focal mechanism of three mass equivalent pantographs is presented.

Key words: focal mechanism, pantograph, Burmester, force balance, mass equivalence

1 Introduction

In robotics, dynamic (shaking) force balance is an important property for high-speed motion with minimal base vibrations [4]. Since force balanced mechanisms are statically balanced too, it is also an useful property for large moving structures for save motion with minimal effort.

A problem of common approaches to balance pre-existing mechanisms is that generally a multitude of counter-masses is required [1, 9], leading to unpractical designs with a significant increase of mass and inertia [6]. Instead, a reversed approach was presented where balanced mechanisms are synthesized from inherently balanced linkage architectures [4]. These linkages consist solely of the essential

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kinematic and mass properties for balance. With this method a variety of new advantageous inherently balanced mechanism solutions were found among which the first high-speed dynamically balanced parallel manipulator that was successfully built and tested [8].

With inherent balancing it is also possible to synthesize balanced mechanism solutions from *overconstrained* inherently balanced linkage architectures [7]. These architectures have more links than kinematically needed. This gives the designer the freedom to select links to keep or eliminate to obtain a normally constrained balanced mechanism solution. Also more solutions can potentially be found.

The goal of this paper is to investigate focal mechanisms, which are overconstrained and movable, for inherent balance. The focal mechanism of Burmester [2] - the cognate of Kempe's focal mechanism - can be regarded a combination of two pantographs [3]. It is shown how these two pantograph linkages can be combined by connecting them in their similarity points. For force balance the two pantographs need to be mass equivalent with a model of which the common center of mass (CoM) is in the focal point. The conditions for this are derived. In addition also a new inherently balanced focal mechanism of three combined pantographs is presented at the end.

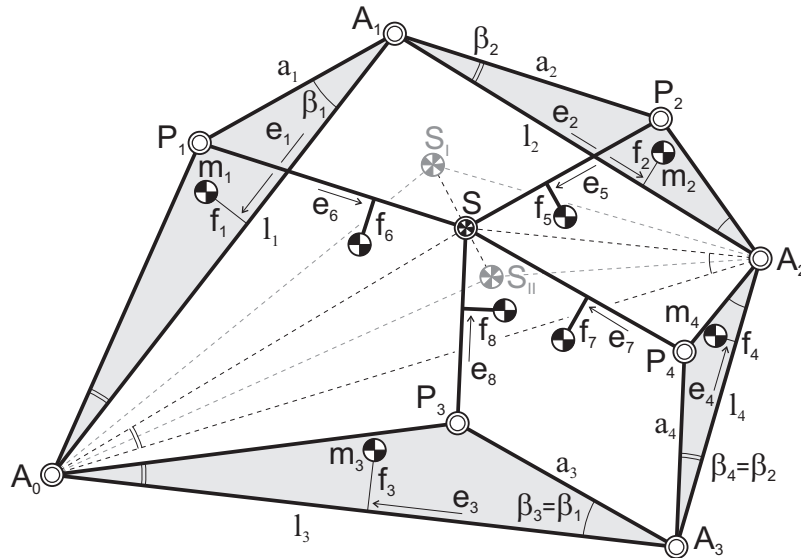


Fig. 1 Burmester's focal mechanism of two pantograph linkages connected in their similarity points A_0 , A_2 , and S . S is the focal point and is the common CoM of all elements for force balance.

2 CoM in focal point of Burmester's focal mechanism

Figure 1 shows Burmester's focal mechanism which consists of the two pantograph linkages $P_1A_1P_2S$ - with link lengths l_1 , l_2 , a_1 , and a_2 - and $P_3A_3P_4S$ - with link lengths l_3 , l_4 , a_3 , and a_4 - that are connected with revolute pairs in the similarity points A_0 , A_2 , and S . This linkage is two times overconstrained yet movable since both pantographs are similar, i.e. elements $A_0A_1P_1 \sim A_1A_2P_2 \sim A_0A_3P_3 \sim A_3A_2P_4$ with angles β_1 and β_2 . These four triangular elements are also similar to triangle A_0A_2S for any motion of the mechanism. Both pairs of opposite internal four-bars are reflected similar to one another, with one pair being parallelograms.

When, for example, for the upper pantograph a_1 , a_2 , l_1 , and β_1 are given, l_2 and β_2 can be calculated as

$$\begin{aligned} \lambda_1^S &= 1 - \frac{a_1}{l_1} \cos \beta_1, & \lambda_2^S &= \frac{a_1}{l_1} \sin \beta_1 \\ \beta_2 &= \tan^{-1} \frac{\lambda_2^S}{\lambda_1^S}, & l_2 &= \frac{a_2}{\lambda_1^S} \cos \beta_2 = \frac{a_2}{\lambda_2^S} \sin \beta_2 \end{aligned} \quad (1)$$

with λ_1^S and λ_2^S the constant similarity parameters of the four triangular elements and triangle A_0A_2S . When, subsequently, for the lower pantograph l_3 and l_4 are given, a_3 and a_4 can be calculated as

$$a_3 = (1 - \lambda_1^S) \frac{l_3}{\cos \beta_1} = \lambda_2^S \frac{l_3}{\sin \beta_1}, \quad a_4 = l_4 \frac{\lambda_1^S}{\cos \beta_2} = l_4 \frac{\lambda_2^S}{\sin \beta_2} \quad (2)$$

These parameters can also be obtained from the similarity conditions of the four triangular elements which write

$$\frac{a_1}{l_1} = \frac{a_3}{l_3}, \quad \frac{a_2}{l_2} = \frac{a_4}{l_4} \quad (3)$$

In Fig. 1 each of the eight links i has a mass m_i of which the CoM is defined with parameters e_i and f_i as illustrated. The aim is to design the mechanism such that the common CoM of all elements is in focal point S for any motion. Then the mechanism is inherently force balanced with respect to the focal point.

The force balance conditions describe how the CoMs of each element are related for balance. These conditions can be found by mass equivalent modeling with real and virtual equivalent masses [4, 5]. With mass $m_I = m_1 + m_2 + m_5 + m_6$ of upper pantograph $P_1A_1P_2S$ and mass $m_{II} = m_3 + m_4 + m_7 + m_8$ of lower pantograph $P_3A_3P_4S$ the total mass of the focal mechanism can be written as $m_{tot} = m_I + m_{II}$. The common CoM of the upper pantograph is denoted S_I and the common CoM of the lower pantograph is denoted S_{II} . With similarity points A_0 and A_2 these two points form two triangles as well which also have to remain similar for any motion. For force balance then each pantograph is mass equivalent to a 2-DoF mass equivalent model with the conditions [5]

$$\begin{aligned} m_I^a &= m_I(1 - \lambda_1^I), & m_I^b &= m_I\lambda_1^I, & m_I^c &= m_I\lambda_2^I \\ m_{II}^a &= m_{II}(1 - \lambda_1^{II}), & m_{II}^b &= m_{II}\lambda_1^{II}, & m_{II}^c &= m_{II}\lambda_2^{II} \end{aligned} \quad (4)$$

with λ_1^I and λ_2^I the similarity parameters of triangle $A_0A_2S_I$, λ_1^{II} and λ_2^{II} the similarity parameters of triangle $A_0A_2S_{II}$, and real equivalent masses m_j^a and m_j^b and virtual equivalent mass m_j^c of each pantograph j . For the upper pantograph in Fig. 2a, Fig. 2b shows the 2-DoF mass equivalent model adapted from [5]. Essentially the virtual equivalent mass determines the link CoMs relative to the lines connecting the joints, i.e. the values of parameters f_i , whereas the real equivalent masses determine the link CoMs along the lines connecting the joints, i.e. the values of parameters e_i .

To have the common CoM in the focal point, the sum of the mass equivalent models of the two pantographs should equal the mass equivalent model of the complete mechanism. This can be written as $m_I\lambda_1^I + m_{II}\lambda_1^{II} = m_{tot}\lambda_1^S$ and $m_I\lambda_2^I + m_{II}\lambda_2^{II} = m_{tot}\lambda_2^S$. The resulting model is similar to Fig. 2b but with each equivalent mass replaced with the sum of the equivalent masses of the two pantograph models as $m^a = m_I^a + m_{II}^a$, $m^b = m_I^b + m_{II}^b$, and $m^c = m_I^c + m_{II}^c$. The conditions for the mass equivalent model of the complete mechanism then are written as

$$m^a = m_{tot}(1 - \lambda_1^S), \quad m^b = m_{tot}\lambda_1^S, \quad m^c = m_{tot}\lambda_2^S \quad (5)$$

The force balance conditions for each pantograph can be derived from the linear momentum equations of each DoF individually where the linear momentum of the mass equivalent model must equal the linear momentum of the real pantograph, similar as for the dyads in [5]. Figure 3a shows the mass motions of DoF 1 of the upper pantograph where link A_1A_2 is fixed and link A_0A_1 rotates about A_1 with angle θ_{I1} . The mass motion of the pantograph for this DoF is shown on the right with a compact Equivalent Linear Momentum System (ELMS) where all masses

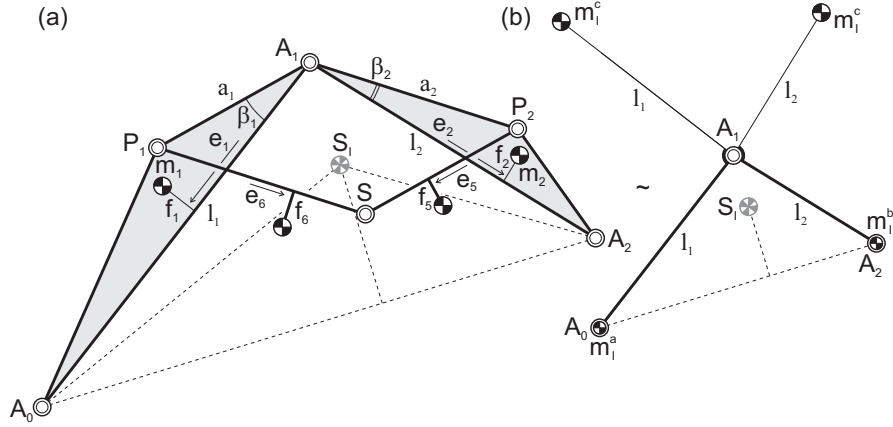


Fig. 2 For force balance (a) each pantograph must be mass equivalent to the (b) 2-DoF mass equivalent model, here shown for the upper pantograph with CoM in S_I .

are projected on element A_0A_1 . Figure 3b shows the mass motions of DoF 2 where link A_1A_0 is fixed and link A_1A_2 rotates about A_1 with angle θ_{12} . Also here the mass motion of the pantograph for this DoF is shown on the right with a compact ELMS where all masses are projected on element A_1A_2 . The linear momentum L_1 and L_2 of these individual motions can be written with respect to their relative reference frames $x_{11}y_{11}$ and $x_{12}y_{12}$, which are aligned with lines A_0A_1 and A_2A_1 , respectively, as

$$\begin{aligned} \frac{\bar{L}_1}{\dot{\theta}_{11}} &= \begin{bmatrix} m_1^a l_1 \\ -m_1^c l_1 \end{bmatrix} = \begin{bmatrix} m_1 e_1 + m_5(e_5 \cos \beta_1 + f_5 \sin \beta_1) + m_6 a_1 \cos \beta_1 \\ -m_1 f_1 - m_5(e_5 \sin \beta_1 - f_5 \cos \beta_1) - m_6 a_1 \sin \beta_1 \end{bmatrix} \quad (6) \\ \frac{\bar{L}_2}{\dot{\theta}_{12}} &= \begin{bmatrix} m_1^b l_2 \\ m_1^c l_2 \end{bmatrix} = \begin{bmatrix} m_2 e_2 + m_5 a_2 \cos \beta_2 + m_6(e_6 \cos \beta_2 + f_6 \sin \beta_2) \\ m_2 f_2 + m_5 a_2 \sin \beta_2 + m_6(e_6 \sin \beta_2 - f_6 \cos \beta_2) \end{bmatrix} \end{aligned}$$

These equations result in the four force balance conditions

$$m_1^a l_1 = m_1 e_1 + m_5(e_5 \cos \beta_1 + f_5 \sin \beta_1) + m_6 a_1 \cos \beta_1 \quad (7)$$

$$m_1^c l_1 = m_1 f_1 + m_5(e_5 \sin \beta_1 - f_5 \cos \beta_1) + m_6 a_1 \sin \beta_1 \quad (8)$$

$$m_1^b l_2 = m_2 e_2 + m_5 a_2 \cos \beta_2 + m_6(e_6 \cos \beta_2 + f_6 \sin \beta_2) \quad (9)$$

$$m_1^c l_2 = m_2 f_2 + m_5 a_2 \sin \beta_2 + m_6(e_6 \sin \beta_2 - f_6 \cos \beta_2) \quad (10)$$

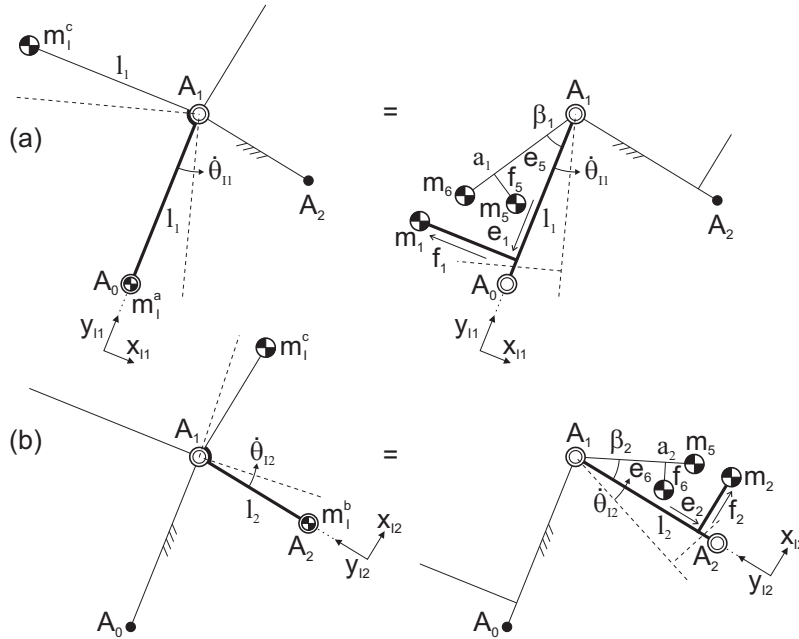


Fig. 3 The force balance conditions are derived from the linear momentum equations of each DoF individually which are equal for the mass equivalent model (left) and the real pantograph (right, here shown as compact Equivalent Linear Momentum Systems).

For the other pantograph the force balance conditions can be derived similarly as

$$m_{II}^a l_3 = m_3 e_3 + m_7 (e_7 \cos \beta_1 + f_7 \sin \beta_1) + m_8 a_3 \cos \beta_1 \quad (11)$$

$$m_{II}^c l_3 = m_3 f_3 + m_7 (e_7 \sin \beta_1 - f_7 \cos \beta_1) + m_8 a_3 \sin \beta_1 \quad (12)$$

$$m_{II}^b l_4 = m_4 e_4 + m_7 a_4 \cos \beta_2 + m_8 (e_8 \cos \beta_2 + f_8 \sin \beta_2) \quad (13)$$

$$m_{II}^c l_4 = m_4 f_4 + m_7 a_4 \sin \beta_2 + m_8 (e_8 \sin \beta_2 - f_8 \cos \beta_2) \quad (14)$$

These are the 8 general force balance conditions of the focal mechanism in Fig. 1 for which the common CoM is in the focal point S . For example, from the first four equations the equivalent masses m_7^a , m_7^b , and m_7^c may be found to subsequently calculate with Eqs. (5) the equivalent masses m_{II}^a , m_{II}^b , and m_{II}^c to be used in the latter four balance conditions. It is also possible to initially choose values for m_7^a , m_7^b , and m_7^c . Then for instance from the first four equations e_5 , f_5 , e_6 , and f_6 can be derived as

$$e_5 = \frac{\sin \beta_1 (m_7^c l_1 - m_1 f_1 - m_6 a_1 \sin \beta_1) + \cos \beta_1 (m_7^a l_1 - m_1 e_1 - m_6 a_1 \cos \beta_1)}{m_5}$$

$$f_5 = \frac{\sin \beta_1 (m_7^a l_1 - m_1 e_1 - m_6 a_1 \cos \beta_1) - \cos \beta_1 (m_7^c l_1 - m_1 f_1 - m_6 a_1 \sin \beta_1)}{m_5}$$

$$e_6 = \frac{\sin \beta_2 (m_7^c l_2 - m_2 f_2 - m_5 a_2 \sin \beta_2) + \cos \beta_2 (m_7^b l_2 - m_2 e_2 - m_5 a_2 \cos \beta_2)}{m_6}$$

$$f_6 = \frac{\sin \beta_2 (m_7^b l_2 - m_2 e_2 - m_5 a_2 \cos \beta_2) - \cos \beta_2 (m_7^c l_2 - m_2 f_2 - m_5 a_2 \sin \beta_2)}{m_6}$$

3 Focal mechanism of three pantographs

In general it is possible to synthesize a variety of inherently force balanced focal linkages by combining multiple mass equivalent pantographs in the same way as in the previous section. Figure 4 shows a new focal mechanism that is composed of the three pantographs $P_1 A_1 P_2 S$, $P_3 A_3 P_4 S$, and $P_5 A_5 P_6 S$ which are connected in similarity points A_0 , A_2 , A_4 , and S where S is the focal point. The resulting linkage is four times overconstrained yet movable. Also here each pantograph has similar triangular elements and a similar triangle of the similarity points. However in this case the pantographs differ from one another, e.g. the triangular elements of pantograph $P_1 A_1 P_2 S$ are not similar to the triangular elements of the other pantographs. In fact the focal mechanism is a combination of the three different triangles $A_0 A_2 S$, $A_2 A_4 S$, and $A_0 A_4 S$ that together form the triangle $A_0 A_2 A_4$. For each pantograph the dimensions of the elements can be calculated with Eqs. (1) with for each pantograph different λ^S parameters. For two pantographs the λ^S parameters can be chosen independently such that with the triangle $A_0 A_2 A_4$ the third is determined.

The approach to derive the force balance conditions for which the common CoM is in focal point S is similar to Burmester's focal mechanism. Here the mechanism

can be considered a combination of three mass equivalent models with each a mass m_I , m_{II} , and m_{III} with CoMs in S_I , S_{II} , and S_{III} , respectively as illustrated in Fig. 5a. For each pantograph the force balance conditions can be found with Eqs. (6). The equivalent masses m_j^a , m_j^b , and m_j^c of each mass equivalent model are defined according to Eqs. (4). The mass equivalent model of the complete focal mechanism has real equivalent masses $m_I^a + m_{III}^b$ in A_0 , $m_I^b + m_{II}^a$ in A_2 , and $m_{II}^b + m_{III}^a$ in A_4 and it has virtual equivalent masses m_I^c about S_I , m_{II}^c about S_{II} , and m_{III}^c about S_{III} as illustrated. Figure 5b shows the unified mass equivalent model of the complete focal mechanism from which the conditions for which S is the CoM of this model can be derived as

$$\begin{aligned}
 (m_{II}^b + m_{III}^a)d_3 + (m_I^b + m_{II}^a)d_1 \cos \psi_1 &= m_{tot}h_1 \\
 (m_I^b + m_{II}^a)d_1 \sin \psi_1 &= m_{tot}h_2 \\
 m_{III}^c d_3 - m_{II}^c d_2 \cos \psi_3 - m_I^c d_1 \cos \psi_1 &= 0 \\
 m_I^c d_1 \sin \psi_1 - m_{II}^c d_2 \sin \psi_3 &= 0
 \end{aligned} \tag{15}$$

with total mass $m_{tot} = m_I + m_{II} + m_{III}$ and with the CoM in S defined with respect to A_0A_4 by h_1 and h_2 .

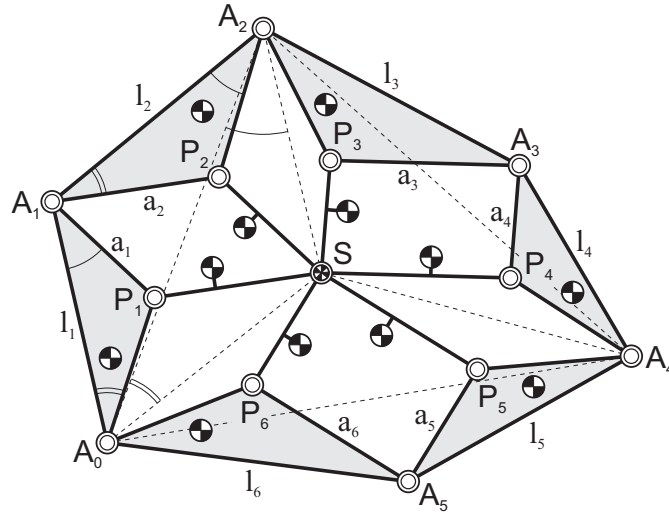


Fig. 4 Focal mechanism of three pantograph linkages connected in their similarity points A_0 , A_2 , A_4 , and S . S is the focal point and is the common CoM of all elements for force balance.

4 Discussion and conclusion

The inherent force balance of Burmester's focal mechanism was investigated and the force balance conditions were derived. It was shown that for balancing the focal mechanism can be considered composed of two mass equivalent pantographs. Combination of the mass equivalent models of the pantographs then results in one mass equivalent model of which the center of mass is in the focal point.

It was also shown how with three mass equivalent pantographs a new focal mechanism could be designed. In general, by combining multiple mass equivalent pantographs a variety of inherently balanced focal mechanisms can be synthesized. Uni-

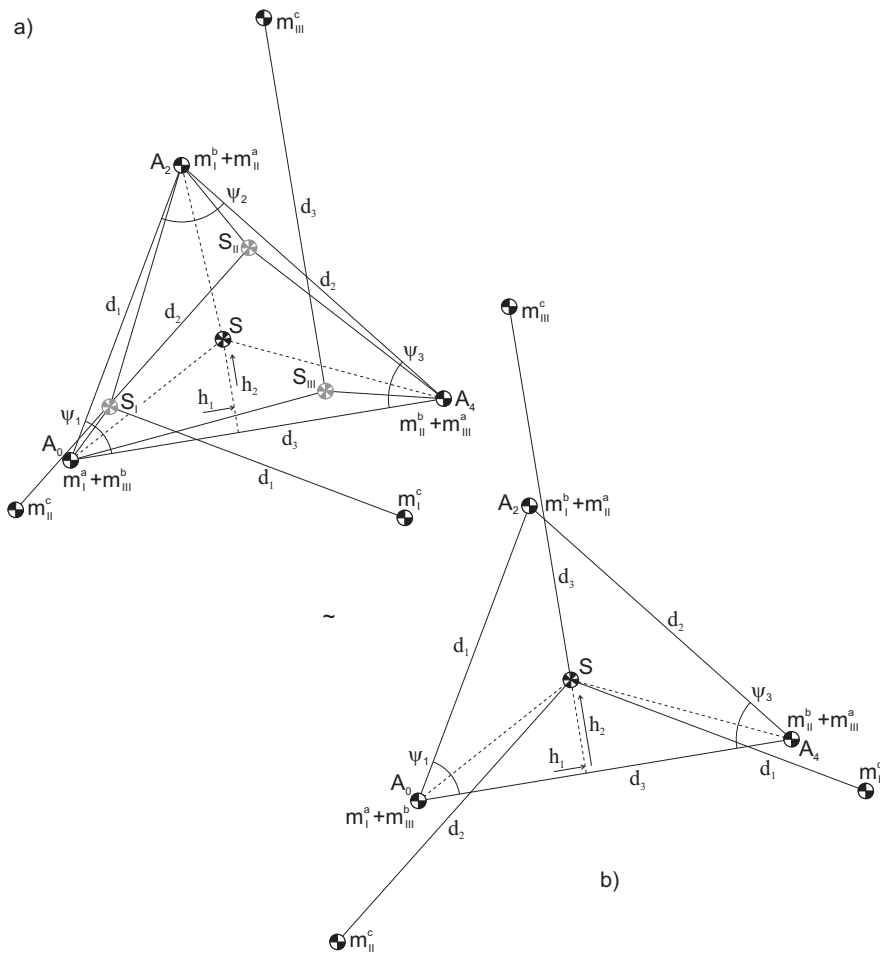


Fig. 5 a) Combination of the three mass equivalent models with their equivalent masses. The common CoM of the focal mechanism is the CoM of this combined mass equivalent model; b) The unified mass equivalent model of the focal mechanism of which S is the CoM.

fying the mass equivalent models of all pantographs then results in a single mass equivalent model of which the center of mass is in the focal point.

Parameters a_i are the principal dimensions of the focal mechanism when its common center of mass is in the focal point. When the center of mass of an individual pantograph is in the focal point, then a_i are also the principal dimensions of this individual pantograph.

Although in Burmester's focal mechanism the two pantographs are in opposite branch, this is not required from the force balance conditions. This means that for force balance one of the pantographs or both of them may also be in the other branch, which means that they could also appear as being on top of one another.

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